

Reigen seliger Geister (Dance of the Blessed Spirits)

Arrangement for 2 Altos and Bass Recorder

C.W. Gluck

Arr.: Hans Lewitus

Andante

♩=75

Alto Recorder I

mf

Alto Recorder II

mf

Bass Recorder

mf

9

A. Rec. I

p

A. Rec. II

p

B. Rec.

p

2

A. Rec. I

A. Rec. II

B. Rec.

17

mf

mf

mf

A. Rec. I

A. Rec. II

B. Rec.

25

Lento

rit. //

p //

mp

p //

p

p

$\text{♩} = 55$

A. Rec. I

A. Rec. II

B. Rec.

31

35

A. Rec. I

A. Rec. II

B. Rec.

This system contains measures 35 through 38. Measure 35 features a complex melodic line in A. Rec. I with many beamed sixteenth notes and a sharp sign, while A. Rec. II and B. Rec. play a steady eighth-note accompaniment. Measures 36-38 continue the accompaniment in the lower parts, with A. Rec. I having rests. Measure 38 ends with a triplet of eighth notes in A. Rec. I.

39

A. Rec. I

A. Rec. II

B. Rec.

This system contains measures 39 through 43. Measures 39-41 show A. Rec. I with melodic fragments and rests, while the lower parts maintain the eighth-note accompaniment. Measure 42 has a whole rest for A. Rec. I. Measure 43 begins with a long note in A. Rec. I.

44

A. Rec. I

A. Rec. II

B. Rec.

This system contains measures 44 through 47. Measures 44-45 show A. Rec. I with melodic lines and rests. Measures 46-47 continue the accompaniment in the lower parts, with A. Rec. I having rests. Measure 47 ends with a melodic phrase in A. Rec. I.

4

48

A. Rec. I

A. Rec. II

B. Rec.

53

A. Rec. I

A. Rec. II

B. Rec.

tr

1.

2.

rit.

p

Andante

$\text{♩} = 75$

57

A. Rec. I

A. Rec. II

B. Rec.

mf

mf

mf

rit.

p

p

p